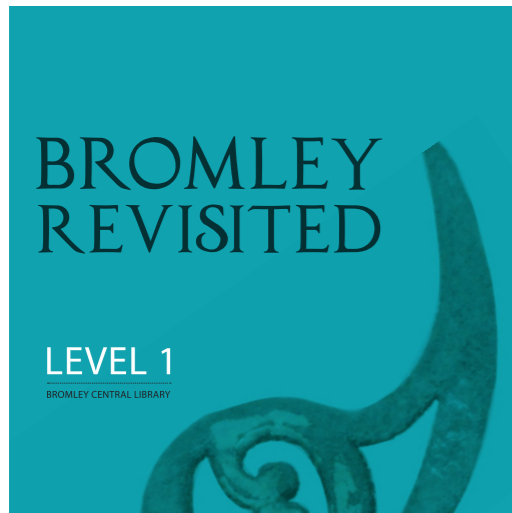


LONDON BOROUGH OF BROMLEY

BROMLEY LIBRARY EXHIBITIONS

VISION DOCUMENT



The Bromley Revisited exhibition will tell the story of Bromley's past through the theme of innovation and creativity. The exhibition will display the most interesting and important objects in the collection, with the exception of the John Lubbock artefacts which will have their own dedicated space upstairs within Local Studies and Archives. Objects on display will include a child's patchwork dressing gown made in Chislehurst Caves during WW2, an Anglo Saxon urn, a Tudor sundial, a Bank of England Bullion Balance made in St Mary's Cray, and David Bowie's jacket. These objects will be clustered in to three sub-themes within the Priory Revisited gallery: beauty and creativity, technology, and spirituality. The minimal case and wall interpretation will be accompanied by hand held boards which will contain further information for interested visitors.

Bromley Museum cares for over 19,000 objects split in to seven collections.

Archaeology: 7792 artefacts collected largely through excavations across the borough. The Anglo-Saxon objects are of most significance, along with a rare Tudor English sundial.

Social history: 6583 objects principally acquired by donation. Consists of household goods, commemorative items, World War II objects, ephemera, and a small costume and textile collection. There are also a number of items relating to the Crystal Palace and local famous people.

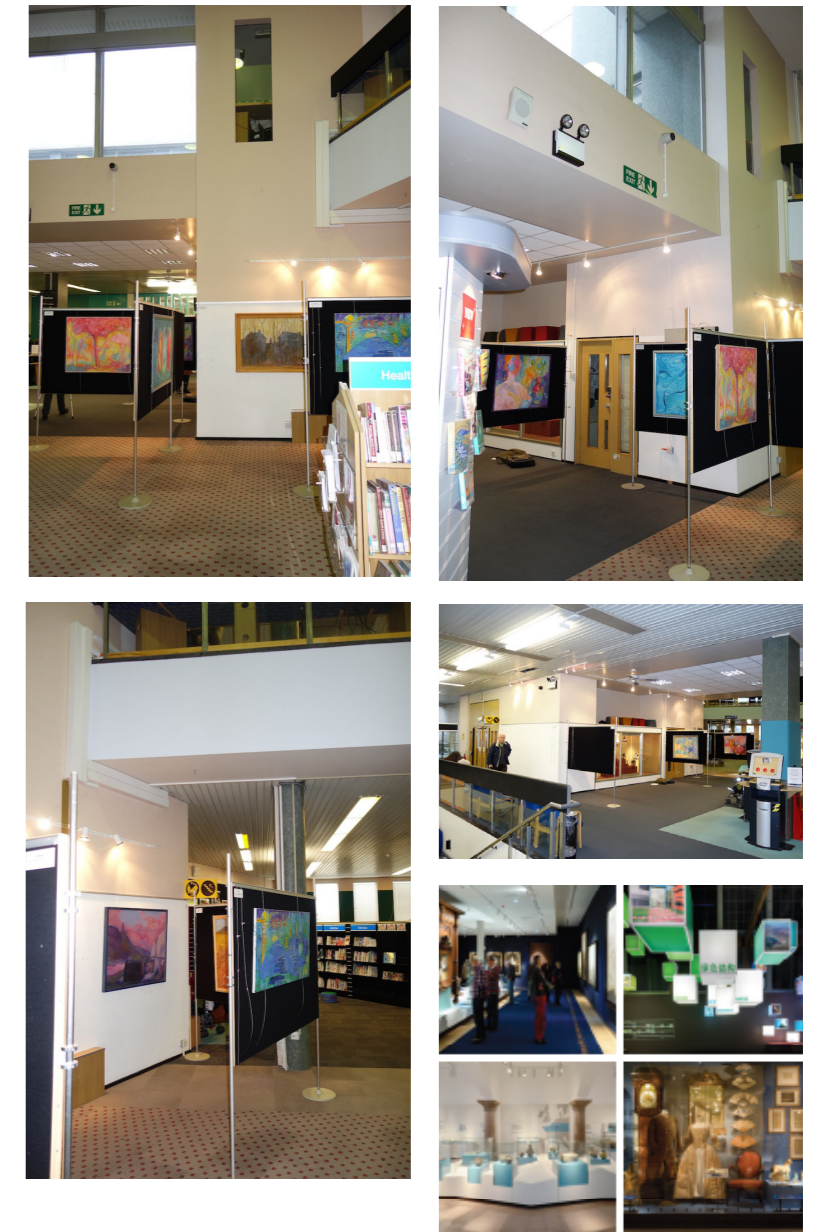
Fine art: 1636 paintings, prints and drawings that are mainly either by London Borough of Bromley artists, or works depicting Bromley landscapes and people. These date back to the 18th century and include watercolours painted by John Inigo Richards in 1775. In addition, the museum holds a collection of prints that were assembled by the borough's education department during the 1970-80s, including work by Mary Fedden and Robert Tavener.

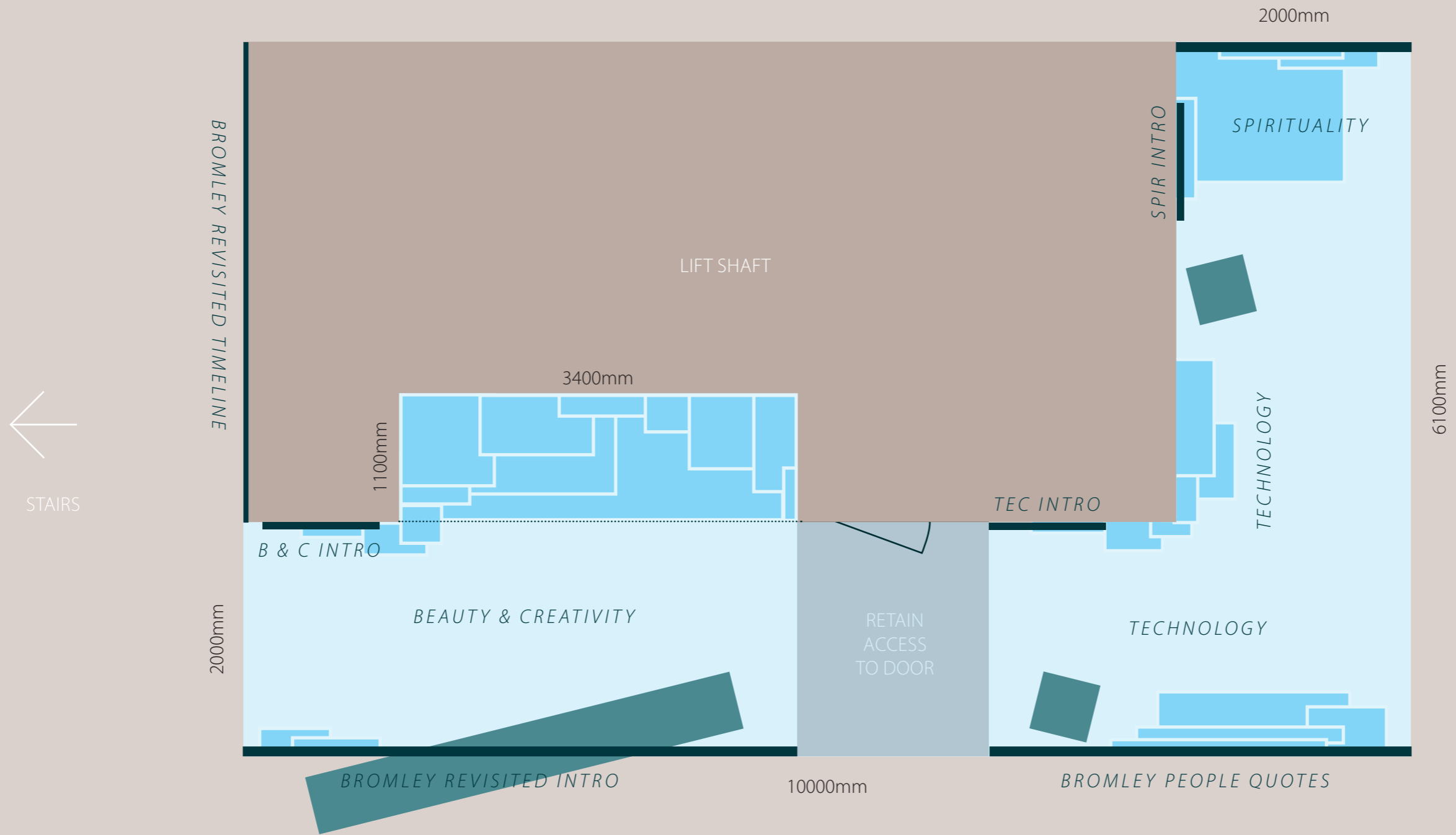
Numismatics: 1462 items, including coins, medals and tokens both gifted to the museum and from excavations and fieldwork, including hoard finds in the London Borough of Bromley.

Natural history: 1098 artefacts including birds eggs and geological specimens.

Ethnography: 469 objects mainly from Uganda, Africa, acquired by public donation.

John Lubbock: 700 strong nationally significant collection largely of archaeology from British and European sites and ethnography from around the world. It includes works of art, including the reconstructions of prehistoric life by Victorian artist Ernest Griset.





PROPOSED LAYOUT FOR

BROMLEY REVISITED

Level 1 - Height upto 3500mm
 Column Wrap Around L
 Main Foyer
 31.94m²



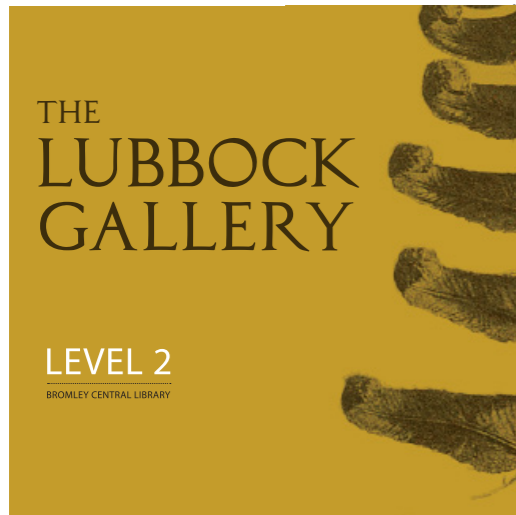
VISUAL 1

BROMLEY REVISITED



VISUAL 2

BROMLEY REVISITED



The Lubbock Gallery will place John Lubbock within the context of the tradition of Victorian collecting and anthropology, and how this practice led to the development of the Victorian world view and the development of modern science. The displays within this gallery will be broken down into three narratives, each of which address Lubbock's substantial contributions to our understanding of the world.

Early man and the three ages system: Central to the Lubbock Gallery will be a case that interprets Lubbock's contribution to the Danish 'Three Ages' system. The invention of "Neolithic" and "Palaeolithic" periods will be explored, using the sample of hand axes from his collection which he used as evidence when devising the terms. Stone Age pots will also be exhibited to challenge perceptions of early man and illustrate Stone Age man's appreciation of the aesthetic, as they were created to be beautiful, not just practical.

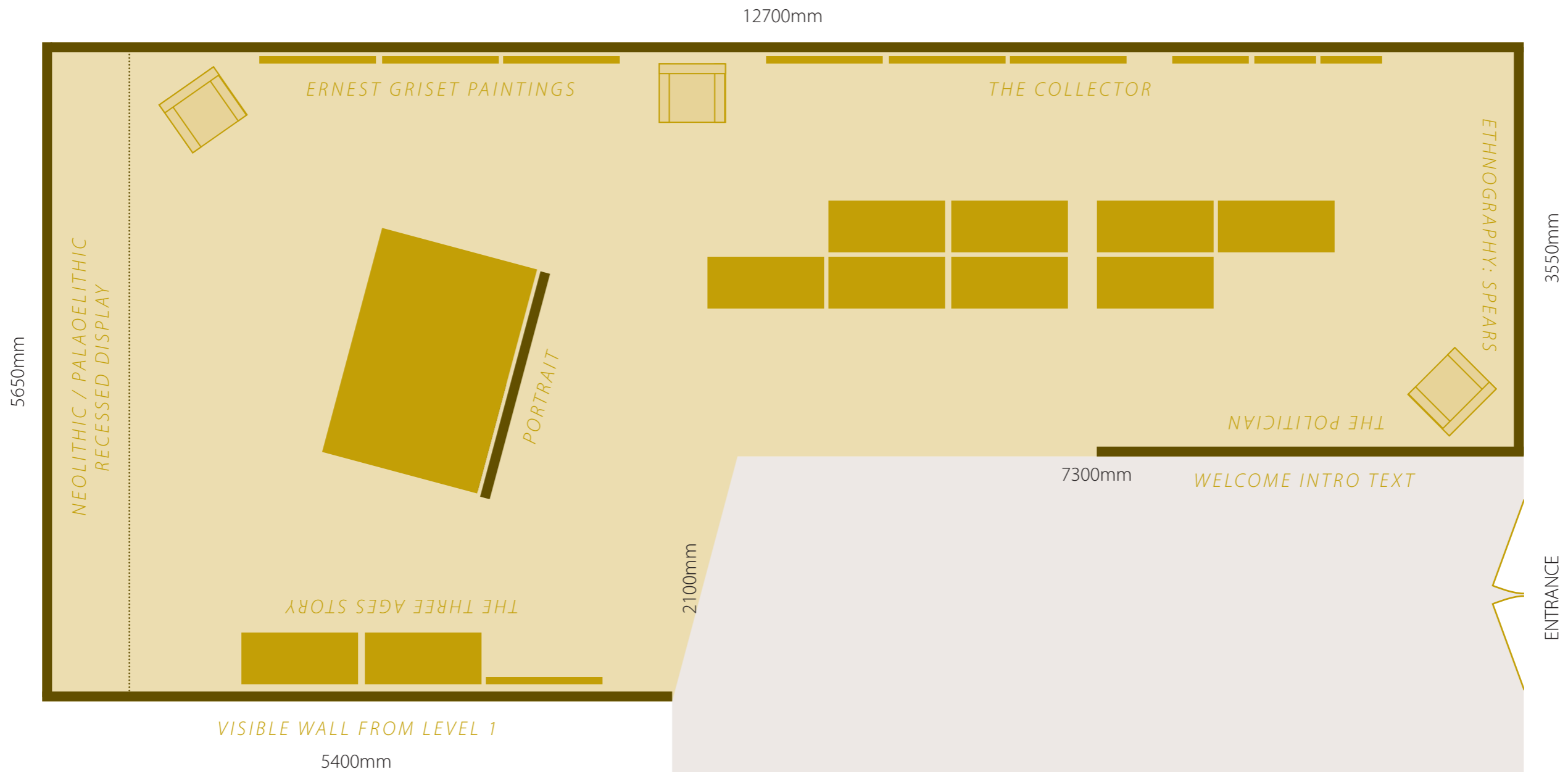
John Lubbock the collector: This theme will explore Lubbock's ethnographic collection, which has many beautiful pieces from around the world, and will demonstrate his interest in world cultures. Lubbock's relationships with other Victorian collectors will be explored using the Congo Idol and Hooker and Evans medals. The case will show that Lubbock rarely travelled outside of Europe and relied on his relationship with other collectors to learn about these different cultures.

John Lubbock the MP: Although there are fewer objects to support this interpretive sub-theme, Lubbock's contribution as an MP is an important aspect of his story. Graphic interpretation will explore his contribution to social history, including involvement in the introduction of the Public Libraries Act, the Bank Holidays Act, and legislation such as the Ancient Monuments Act that demonstrates how his interest in archaeology and anthropology informed his actions as a Member of Parliament.

The wall space will be used to hang a notable series of paintings by Ernest Griset commissioned by Lubbock. These depict what prehistoric man may have looked like and are the first of their kind.

Bromley Museum was gifted the Lubbock collection by the Lubbock family on the condition that it is displayed within the borough for local residents to access.





PROPOSED LAYOUT FOR

THE
LUBBOCK
GALLERY

Level 2 Height 3000mm
Subsection of main room
Adjacent to Local Studies
56.25m²

LOCAL STUDIES



THE LUBBOCK GALLERY

The Lubbock Gallery tells the story of Sir John Lubbock MP through his contributions to science and archeology which were the result of his anthropology studies and collecting.

VISUAL 1

THE LUBBOCK GALLERY